

Date: 21.10.2022 Grade: XII

Monthly Test 3 ENGLISH CORE

Max. Marks: 40 Time: 2 hours

Q. No.	QUESTION	MARKS
	SECTION A - READING	
	Read the passage given below.	
	1. As Gregor Samsa awoke one morning from uneasy dreams, he found himself transformed, in his bed, into a gigantic insect. He was lying on his armour-plated back, and when he lifted his head a little, he could see his dome-like brown belly divided into stiff, arched segments. The bed quilt was about to slide off his rounded belly completely. His numerous legs, which were pitifully thin, waved helplessly before his eyes.	
	2. What has happened to me? he thought. It was no dream. His room, an ordinary bedroom, lay quiet between the four familiar walls. Above the table hung the picture which he had recently cut out of a magazine and put into a frame.	
	3. Gregor's eyes turned next to the window, and the overcast sky made him feel quite melancholy. What about sleeping a little longer and forgetting all this nonsense? he thought. But it could not be done, for he was accustomed to sleeping on his right side, and in his present condition, he could not turn himself over. However violently he forced himself towards hid right side, he always rolled onto his back again.	
	4. He looked at his alarm clock ticking on his chest. Heavens! he thought. It was half past six and the hands were quietly moving on. Had the alarm clock gone off? Of course it must have gone off. But usually it was impossible to sleep quietly through that ear-splitting noise	
	5. As this was running through his mind, there came a cautious tap at the door. 'Gregor,' said his mother's voice, 'it's nearly quarter to seven. Haven't you a train to catch?' Gregor really wanted to explain everything, but he just said: 'Yes, Yes, I'm nearly ready.' He had a shock as he heard his own voice answering hers. It was unmistakably his own voice, but with a persistent, horrible, twittering squeak behind it like an undertone.	

	6. He <i>had</i> to get out of bed. To get rid of the quilt was quite easy; he only had to inflate himself a little and the quilt fell off by itself. But the next move was difficult, especially because he was so broad. He needed arms and hands to hoist himself up; instead he had only the numerous little legs which never stopped waving in all directions.	
	- from "The Metamorphosis" by Franz Kafka	
I.	 Based on your understanding of the passage, answer the questions below. 1) Select the right pair of instances from paragraphs 1 to 3 which show that Gregor is finding it difficult to control his movements. i. very thin legs waved helplessly before him ii. he found himself transformed into a gigantic insect iii. he could not turn himself over iv. he had cut out a picture from a magazine A) i and ii B) iii and iv C) i and iii D) ii and iv 	1
	 2) Which of the following words in paragraph 3 refer to the weather? A) overcast B) accustomed C) melancholy D) violently 	1
	3) Based on Paragraph 4, mention two impressions you get of Gregor's state of mind at this point in the story.	2
	4) How do we come to know that Gregor feels desperate after hearing his mother's voice?	2
	5) Write the meaning of 'melancholy' as per the context in Paragraph 3. A) cheerful B) worried C) clumsy D) gloomy	1
	6) Choose the antonym of the word 'hoist' as per the context in Paragraph 6. A) lower B) squeeze C) spread D) jump	1
	7) What would be your reaction if you were in Gregor's place? Explain briefly.	2

SECTION B	– CREATI	VE WR	ITIN	G	
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A. As a social outreach initiative, your school conducted a blood donation camp on 15th October 2022. Write a report of about 120-150 words about the event and the noble act of blood donation.

(5)

${f B.}$ Taking selfies has become a trend in the last few years. It has led	(5)	
to the loss of many lives and has also immortalised countless		
moments. Write an article of 120-150 words for a national daily on the		
trend of taking selfies and its impact on people. You are Ganga/Gagan.		

	SECTION C - LITERATURE	
III.	A. Read the extract and answer the following questions. <i>Extract 1</i>	(1x3=3)
	Of noble natures, of the gloomy days, Of all the unhealthy and o'er-darkened ways Made for our searching: yes, in spite of all, Some shape of beauty moves away the pall From our dark spirits	
	 What type of poet is John Keats? a. modern b. surrealist c. absurdist d. romantic List two examples of "unhealthy and o'er-darkened ways" that we see in the society today. What is the figure of speech used in Line 4? a. simile b. metaphor c. personification d. hyperbole 	(1v2-2)
	<u>Extract 2</u> They had merely heard that a Mahatma who wanted to help them was in trouble with the authorities. Their spontaneous demonstration, in thousands, around the courthouse was the beginning of their liberation from fear of the British. The officials felt powerless without Gandhi's cooperation. He helped them regulate the crowd. He was polite and friendly. He was giving them concrete proof that their might, hitherto dreaded and unquestioned, could be challenged by Indians. The government was baffled. The prosecutor requested the judge to postpone the trial. Apparently, the authorities wished to consult their superiors.	(1x3=3)
	 The officials felt powerless because a. of Gandhi's refusal to cooperate with them. b. of Gandhi's polite and friendly behaviour. c. the crowd was listening only to Gandhi. d. the crowd was getting violent. 	
	 2. The demonstration proved that the a. policies of the British had failed. b. dread instilled in the hearts of Indians had begun to lessen. c. dealings with the Indian citizens had been unsuccessful. d. might of the British had not been understood by Indians. 	Page 3 of 4

 3. Gandhiji's behaviour towards the British prior to the proposal of postponement of the trial was that of a. indifference. b. calm acceptance. c. ignorance of consequences. d. polite helpfulness. 	
B. Answer ANY THREE of the following questions. 1. What are the instances in "The Rattrap" which show that the character of Edla Willmansson is very different from that of her father?	(3x3=9)
2. Why do you think Gandhi considered the Champaran episode a turning point in his life?	
3. What are the "things of beauty" which you recall when you feel low?	
4. What are Geoff Green's reasons for including high school students in the <i>Students On Ice</i> expedition?	
C. Answer ANY ONE of the following questions in 100-120 words.	(5x1=5)
1. "Take care of the small things and the big things will take care of themselves." What is the relevance of this statement in the context of the Antarctic environment?	
2. "The Rattrap" focuses on human loneliness and the need to bond with others. Justify this statement based on your understanding of the short story.	